

### Lesson 1

1. Read this poem by Robert Louis Stevenson.
2. Have you made cities out of blocks?

#### BLOCK CITY

What are you able to build with your blocks?  
Castles and palaces, temples and docks.  
Rain may keep raining and others go roam,  
But I can be happy and building at home.

Let the sofa be mountains, the carpet be sea,  
There I'll establish a city for me:  
A kirk and a mill and a palace beside,  
And a harbor as well where my vessels may ride.

Great is the palace with pillar and wall,  
A sort of a tower on the top of it all,  
And steps coming down in an orderly way  
To where my toy vessels lay safe in the bay.

This one is sailing and that one is moored:  
Hark to the song of the sailors on board!  
And see the steps of my palace, the kings  
Coming and going with presents and things!

Now I have done with it, down let it go!  
All in a moment the town is laid low.  
Block upon block lying scattered and free,  
What is there left of my town by the sea?

Yet as I saw it, I see it again,  
The kirk and the palace, the ships and the men  
And as long as I live and where'er I may be,  
I'll always remember my town by the sea.

### Lesson 2

1. Read these four poems by William Blake.
2. Poem 1:
  - What is a pipe? (Answers)
  - Why does the child weep when he hears the songs? (Answers)
3. *The Shepherd*:
  - a ewe is a mother sheep
  - Does the author think that shepherds have a good job or a bad job? (Answers)
4. *The Echoing Green*:
  - What are the skylark and thrush? (Answers)
  - What two groups of people are in this poem? (Answers)
5. *The Lamb*:

- Each section of a poem is called a **stanza**. There is a space between each stanza to show you where each stanza starts and stops.
- Who is the second stanza about? (Answers)

Piping down the valleys wild,  
Piping songs of pleasant glee,  
On a cloud I saw a child,  
And he laughing said to me:

'Pipe a song about a Lamb!'  
So I piped with merry cheer.  
'Piper, pipe that song again.'  
So I piped: he wept to hear.

'Drop thy pipe, thy happy pipe;  
Sing thy songs of happy cheer!'  
So I sung the same again,  
While he wept with joy to hear.

'Piper, sit thee down and write  
In a book, that all may read.'  
So he vanished from my sight;  
And I plucked a hollow reed,

And I made a rural pen,  
And I stained the water clear,  
And I wrote my happy songs  
Every child may joy to hear.

*The Shepherd*

How sweet is the shepherd's sweet lot!  
From the morn to the evening he strays;  
He shall follow his sheep all the day,  
And his tongue shall be filled with praise.

...

**Lesson 31**

1. You are going to start reading *Heidi*.
2. Today, read this summary of the book.
  - "When Heidi, a little Swiss orphan girl, is five years old, she is taken by her Aunt [Deta] to live with her grandfather. His home is high up on the mountain slopes; he has quarrelled with those who live down below in the village of Dörfli, where he is known as 'Uncle Alp'. Grandfather and Heidi get on very well together, and she settles happily into her new home. She spends many enjoyable hours up on the high pastures with Peter, who looks after the villagers' goats. She also very much enjoys visiting Peter's blind grandmother, whom she calls Grannie.

When Heidi is eight years old, her Aunt [Deta], who is working in Frankfurt, Germany, comes to see her. She takes Heidi to live in Frankfurt as a companion to a twelve-year-old girl called Clara Sesemann who is an invalid and is unable to walk.... The story ends with Heidi and Grannie talking together, and thanking God for all the good things He has brought into their lives." (<http://www.bookdrum.com/books/heidi/9780140366792/summary.html>)

3. The author's name is Johanna Spyri. She was born in Switzerland. She wrote *Heidi* in German.
4. The setting of the book is in the Alps, the huge mountain range of Switzerland.

### Lesson 32

1. Here are some words that may be new to you.
  - The book mentions old-fashioned hob-nailed boots. This book was written a long time ago. Short, fat nails were put into the shoes to help you not slip, like cleats or like treads on your sneakers. The heads of the nails were on the outside of the shoe. The points were hammered into the shoe, but they stayed in the shoe! They didn't go into your foot.
    - **vigorous** – strong and active (vig-or-us)
    - **imposing** – grand and impressive in appearance (im-pose-ing)
    - **loiter** – to dawdle over work or to hang around without purpose (loy-ter)
    - **acquaintance** – a person you know but not very well (a-quain-tens)
2. You'll read part of a chapter each day. Start reading chapter 1.
3. How old is the little girl? (Answers)
4. The hamlet, or small town, is called "The Little Village." What is the name of the mountain they are climbing? (Answers)
5. What's the name of the young woman escorting Heidi up the mountain? (Answers)
6. Is the man on the mountain Heidi's uncle? (Answers)
7. Who has been taking care of Heidi? (Answers)
8. What does Barbara think of Heidi living with her grandfather? (Answers)
9. What is Alm-Uncle like? (Answers)
10. What does Barbara want to know? (Answers)

### Chapter 1 GOING UP TO THE ALM UNCLE

The little old town of Mayenfeld is charmingly situated. From it a footpath leads through green, well-wooded stretches to the foot of the heights which look down imposingly upon the valley. Where the footpath begins to go steeply and abruptly up the Alps, the heath, with its short grass and pungent herbage, at once sends out its soft perfume to meet the wayfarer.

One bright sunny morning in June, a tall, vigorous maiden of the mountain region climbed up the narrow path, leading a little girl by the hand. The youngster's cheeks were in such a glow that it showed even through her sun-browned skin. Small wonder though! for in spite of the heat, the little one, who was scarcely five years old, was bundled up as if she had to brave a bitter frost. Her shape was difficult to distinguish,

for she wore two dresses, if not three, and around her shoulders a large red cotton shawl. With her feet encased in heavy hob-nailed boots, this hot and shapeless little person toiled up the mountain.

The pair had been climbing for about an hour when they reached a hamlet half-way up the great mountain named the Alm. This hamlet was called "Im Dörfli" or "The Little Village." It was the elder girl's home town, and therefore she was greeted from nearly every house; people called to her from windows and doors, and very often from the road. But, answering questions and calls as she went by, the girl did not loiter on her way and only stood still when she reached the end of the hamlet. There a few cottages lay scattered about, from the furthest of which a voice called out to her through an open door: "Deta, please wait one moment! I am coming with you, if you are going further up."

When the girl stood still to wait, the child instantly let go her hand and promptly sat down on the ground.

"Are you tired, Heidi?" Deta asked the child.

"No, but hot," she replied

"We shall be up in an hour, if you take big steps and climb with all your little might!" Thus the elder girl tried to encourage her small companion.

A stout, pleasant-looking woman stepped out of the house and joined the two. The child had risen and wandered behind the old acquaintances, who immediately started gossiping about their friends in the neighborhood and the people of the hamlet generally.

"Where are you taking the child, Deta?" asked the newcomer. "Is she the child your sister left?"

"Yes," Deta assured her; "I am taking her up to the Alm-Uncle and there I want her to remain."