
















## Art Movement Timeline





### Early 20th Century till the start of Modern Art






<u>Time Line</u>	<u>Art Movement</u>	<u>Description</u>	<u>Artists &amp; examples</u>
Late 19th/ Early 20th Century Design			
Britain, Late 19th Century  1834-1896	<a href="#">Arts and Crafts</a>	The Arts and Crafts Movement was a celebration of individual design and craftsmanship, <a href="#">William Morris</a> , a book designer, spearheaded the movement. He also produced stained glass, textiles and wallpaper and was a painter and writer.	 <a href="#">William Morris</a>




<p>Late 19th Century to Early 20th Century</p>	<p><a href="#">Art Nouveau</a></p>	<p>Art Nouveau is an elegant decorative art style characterized by intricate patterns of curving lines. Its origins somewhat rooted in the British</p>	
<p>1860-1939</p>		<p><a href="#">Arts and Crafts Movement</a> of <a href="#">William Morris</a>,</p>	<p><a href="#">Alphonse Mucha</a></p>
<p>1872-1898</p>			 <p><a href="#">Aubrey Beardsley</a></p>
<p>1862-1918</p>			 <p><a href="#">Gustav Klimt</a></p>
<p>1848-1933</p>			 <p><a href="#">Louis Comfort Tiffany</a>.</p>

<p>1880's to 1920's</p> <p>1845-1915</p> <p>1882-1953</p> <p>1872-1898</p> <p>1867-1939</p> <p>1886-1957</p>	<p><a href="#">The Golden Age of Illustration</a></p>	<p>The Golden Age of Illustration was a period of unprecedented excellence in book and magazine illustration. Advances in technology permitted accurate and inexpensive reproduction of art. The public demand for new graphic art grew in this time.</p>	<p>European artists:</p>  <p><a href="#">Walter Crane</a></p>  <p><a href="#">Edmund Dulac</a></p>  <p><a href="#">Aubrey Beardsley</a></p>  <p><a href="#">Arthur Rackham</a></p>  <p><a href="#">Kay Nielsen</a></p>
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1853-1911	<p><u><a href="#">The Golden Age of Illustration</a></u></p>		<p>American artists:</p>  <p><u><a href="#">Howard Pyle</a></u></p>
1882-1945			 <p><u><a href="#">N.C. Wyeth</a></u></p>
1870-1966			 <p><u><a href="#">Maxfield Parrish</a></u></p>
1877-1972			 <p><u><a href="#">Frank Schoonover</a></u></p>
1852-1911			 <p><u><a href="#">Edwin Austin Abbey.</a></u></p>

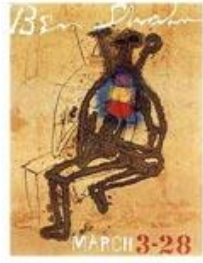

1920's to 1930's	<a href="#">Art Deco</a>	Art Deco is an elegant style of decorative art, design and architecture which began as a Modernist reaction against the <a href="#">Art Nouveau</a> style. It is characterized using angular, symmetrical geometric forms. One of the classic Art Deco themes is that of 1930s-era skyscrapers such as New York's Chrysler Building and Empire State Building.	 <a href="#">Tamara de Lempicka</a>
1898-1980			 <a href="#">Erte</a>
1892-1990			 graphic designer Adolphe Mouron / <a href="#">Cassandre</a>
1901-1968			 <a href="#">William Van Alen</a>
1883-1954			








20th Century	Realism Reinvented		
New York City, 1908 to C.1913	<a href="#">Ashcan School</a>	The Ashcan School was a small group of artists who sought to document everyday life in turn-of-the-century New York City, capturing it in realistic and unglamorized paintings and etchings of urban street scenes.	 <a href="#">Robert Henri</a>
1865-1929			 <a href="#">Thomas Anshutz</a>
1851-1912			 <a href="#">George Wesley Bellows</a>
1882-1925			 <a href="#">William Glackens</a>
1870-1938			 <a href="#">George Luks</a>
1866-1933			






<p>London, 1911-1912</p> <p>1860-1942</p> <p>1865-1925</p> <p>1878-1914</p>	<p><a href="#">Camden Town Group</a></p>	<p>The Camden Town Group was a group of artists inspired by the dark and impressionistic paintings and engravings of <a href="#">Walter Sickert's</a>, who worked in this working-class section of London.</p>	 <p><a href="#">Walter Sickert's</a></p>  <p><a href="#">Robert Bevan</a></p>  <p><a href="#">Spencer Gore</a></p>
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<p>America, 1931-1940</p> <p>1893-1967</p> <p>1882-1967</p>	<p><a href="#">American Scene</a></p>	<p>American Scene Painting defined a uniquely American style of art popular during the Great Depression. It was a general term encompassing the mainstream realist and antimodernist style of painting.</p>	 <p><a href="#">Edward Hopper</a></p>  <p><a href="#">Charles Burchfield</a></p>
<p>1930's</p> <p>1889-1975</p> <p>1891-1942</p> <p>1915-1990</p>	<p><a href="#">American Regionalism</a></p>	<p>American Regionalism refers to the work of a number of rural artists, mostly from the Midwest, who came to prominence in the 1930s. Regionalist artists often had an idiosyncratic style or point of view; a humble, anti-modernist style and a desire to depict everyday life.</p>	 <p><a href="#">Thomas Hart Benton</a></p>  <p><a href="#">Grant Wood</a></p>  <p><a href="#">John Rogers Cox</a></p>



<p>America, 1930's</p> <p>1898-1969</p> <p>Born 1915</p>	<p><a href="#">Social Realism</a></p>	<p>Social Realism is a naturalistic realism focusing specifically on social issues and the hardships of everyday life.</p>	 <p><a href="#">Ben Shahn</a></p>  <p><a href="#">Jack Levine</a></p>
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<p>Canada, 1920-1960's</p> <p>1873-1932</p> <p>1881-1969</p> <p>1882-1974</p> <p>1885-1970</p> <p>1890-1945</p> <p>1898-1992</p> <p>1885-1969</p>	<p><a href="#">The Canadian Group Of Seven</a></p>	<p>The Group of Seven were Canadian landscape artists inspired by the wilderness paintings of <a href="#">Tom Thomson</a>. The artists were strongly influenced by <a href="#">Post-Impressionism</a>, creating bold, vividly-colored canvases, and infusing elements of the landscape with symbolic meaning.</p>	 <p><a href="#">J.E.H. MacDonald</a></p>  <p><a href="#">F.H. Varley</a></p>  <p><a href="#">A.J. Jackson</a></p>  <p><a href="#">Lawren S. Harris</a></p>  <p><a href="#">Franklin Carmichael</a></p>  <p><a href="#">A.J. Casson</a></p>  <p><a href="#">Arthur Lismer</a></p>
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<p>1943 to 1950's</p> <p>1917-2009</p> <p>Born 1944</p> <p>1904-1999</p> <p>1897-1983</p> <p>1901-1973</p> <p>Born 1920</p>	<p><a href="#"><u>Magic Realism</u></a></p>	<p>Magic Realism is an American style of art with <a href="#"><u>Surrealist</u></a> overtones. The art is anchored in everyday reality but has overtones of fantasy or wonder.</p>	 <p><a href="#"><u>Andrew Wyeth</u></a></p>  <p><a href="#"><u>Frida Kahlo</u></a></p>
<p>America, Emerged in the Late 1960's/Early 1970's</p> <p>Born 1930</p> <p>Born 1917</p> <p>Born 1926</p>	<p><a href="#"><u>Contemporary Realism</u></a></p>	<p>Contemporary Realism is the realistic approach to representation. Contemporary Realists are literate in the concepts of Modern Art but choose to work in a more traditional form. Many Contemporary Realists actually began as abstract painters.</p>	 <p><a href="#"><u>William Bailey</u></a></p>  <p><a href="#"><u>Andrew Wyeth</u></a></p>  <p><a href="#"><u>James Bama</u></a></p>

Some notes to parents:

- Please preview any artist before you show your children as some of their artworks, images or their lifestyle backgrounds may be disturbing. Feel free to skip an artist, exchange a suggested artist for another, or spend some time talking with your children about elements that may come up.
- I have started almost each art movement on a new page so that you can study the art movement in detail, print and display just that page for your timeline.
- You can cut and paste all the pages end to end to display this as a continual timeline if you wish.
- There are several artists whose lives and different art movements overlap. They could be placed side-by-side on the time line.

Create a time line on your wall or a chart or make a Book of Centuries:

- Cut & paste the artists and their works on the appropriate date
- Use highlighters to highlight entire art eras
- You could use this time line as a card game and cut up the artists and paste the dates of their life on the back of their card. Then children could try matching the artist to the art movement.