Match the letter to the area being described.

1. The two outer curved areas were seating areas.  ____ and ____
2. The higher/outer seating area was for ordinary citizens.  ______
3. The lower/inner seating area was for priests.  __________
4. From the seating area, you can see the skene behind the stage. The skene was where actors would change or get ready.  ______
5. Between the stage and the seating area was the orchestra area. The chorus would be in this area so they could be a part of the play and interact with the audience.  ____
6. The stage was between the orchestra and the skene. Often it would be a simple wooden platform.  ____