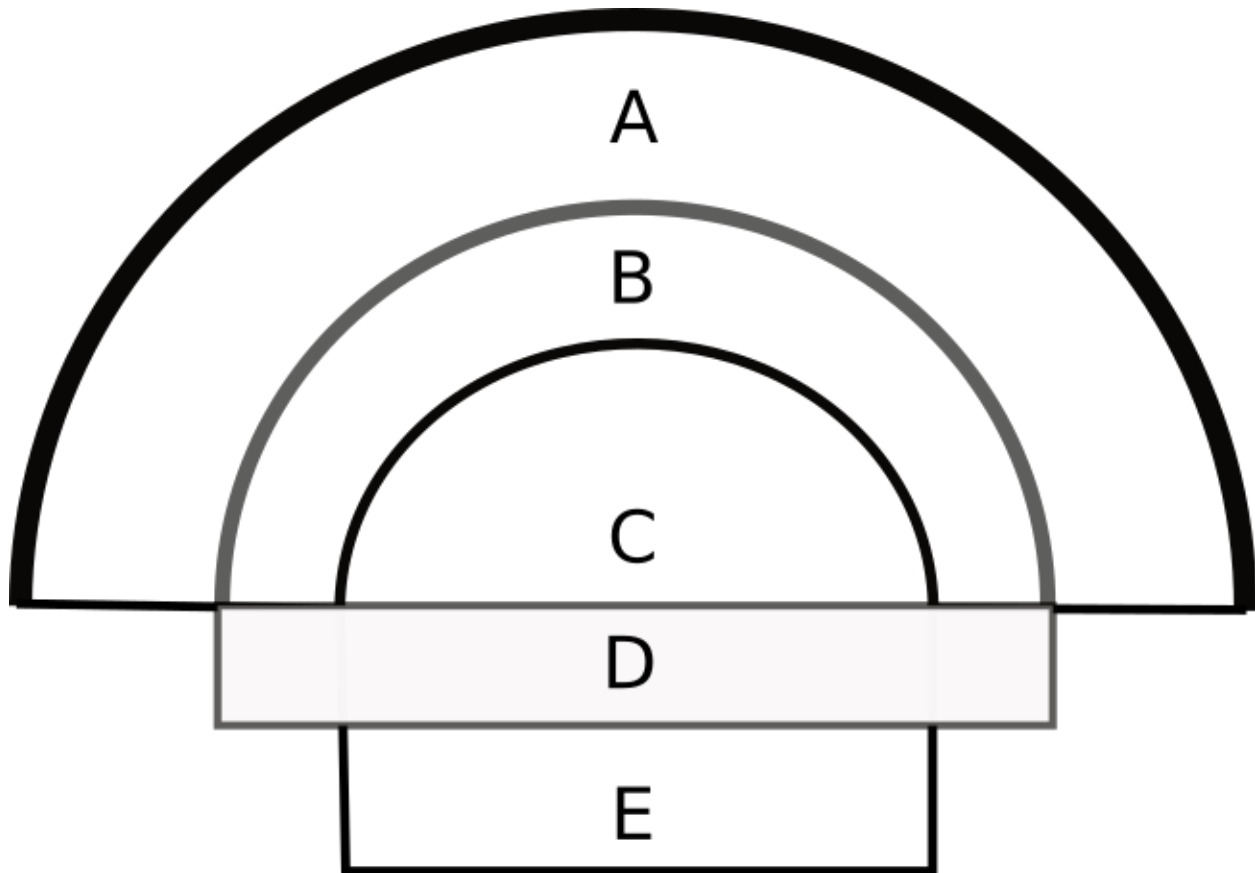




Ancient Greek Theatre



Match the letter to the area being described.

1. The two outer curved areas were seating areas. _____ and _____
2. The higher/outer seating area was for ordinary citizens. _____
3. The lower/inner seating area was for priests. _____
4. From the seating area, you can see the skene behind the stage. The skene was where actors would change or get ready. _____
5. Between the stage and the seating area was the orchestra area. The chorus would be in this area so they could be a part of the play and interact with the audience. _____
6. The stage was between the orchestra and the skene. Often it would be a simple wooden platform. _____