

# The Power Of Music

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Sound waves of energy vibrating from an instrument that follow a unique melody is also known as music. These melodies are received as pleasant sound vibrations which your brain hastily transforms into different feelings or emotions. By combining multifarious instruments, various harmonies are constructed to inspire a distinct emotion. Three fundamental elements that develop emotions within a song are the notes, rhythm, and instruments.

Musical notes are an impactful way to change the feelings and emotions in a song. If you begin with notes C,D,E it sounds pleasant. Playing the same C,D,E very low on an instruments sounds dreadful, but played very high, sounds lighthearted. However if you change to C,D sharp,E it suddenly sounds eerie. This simple note shift can substantially change a piece of music.

Rhythm is the beat a song follows. It changes how you feel by how fast or slow its played. For example if you played "Mary Had a Little Lamb" as fast as you can it sounds like you are in a hurry or exited. However if you played it really slowly it begins to feel tranquil or drowsy. To construct a scary song, the rhythm needs to fluctuate from slow to fast and everywhere in between.

Exchanging or combining specific instruments can generate different feelings within music. Playing loud trumpeting blasts will acquire a feeling of excitement. Instruments that play deeper notes such as a cello or guitar can transmit a feeling of sadness. To produce a scary song you need a

variety of instrumental tones played with alternating intonation. A water-phone is the scariest sounding instrument. No matter what you play it sounds horrifying.

Music has the power to influence how you feel. By modifying the notes, rhythm, and instruments in a song you can develop a variety of feelings and emotions. I think its amazing how influential music is in the world!

We won!

Handwritten musical notation for the piece "We won!". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody of six notes: G4, A4, B4, A4, G4, and F4. The bass staff is empty.

Something Bad's Gonna Happen

8va

Handwritten musical notation for the piece "Something Bad's Gonna Happen". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody of six notes: G4, A4, B4, A4, G4, and F4. The bass staff contains a melody of six notes: G3, F3, E3, D3, C3, and B2. A "8va" marking is present above the treble staff and below the bass staff.

The Song of Sadness

Handwritten musical notation for the piece "The Song of Sadness". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff is empty. The bass staff contains a melody of six notes: G3, F3, E3, D3, C3, and B2.