

How Adam was Framed

By

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Cast of Characters

ADAM HAMILTON, sixteen year old boy from Salt Lake City, Utah

EDITH HAMILTON, ADAM's thirty-one year old mother

JOHN WALKER, ADAM's sixteen year old best friend that lives two doors down

MR. SMITH, twenty-six year old detective

?, the murderer (name will be revealed at the end)

MR. BLACK, forty-five year old neighbor of ADAM and JOHN

MS. WEST, a female detective that works at the station with MR. SMITH

MS. EASTMAN, another female cop that works at the station with MR. SMITH

Act I
Scene 1

Setting- ADAM's living room. Around 8:00 A.M. ADAM sits on a couch on the right while his mother EDITH and MR. SMITH sit on a couch opposite him.

ADAM

Hi mom, who's your friend?

EDITH

This is Mr. Smith, dear. He's a detective.

ADAM

Really? That's cool, but why are you here Mr. Smith.

MR. SMITH

I've got some bad news for you son.

ADAM

Yeah? What is it?

(ADAM gives MR.SMITH an inquisitive look)

MR. SMITH

Your friend John has been (pause) murdered.

(Puts a hand on ADAM's left shoulder)

ADAM

(downcast) What?

EDITH

(sits beside him) I'm sorry honey.

MR. SMITH

He was found in his house with his parents and sister. We're searching high and low for his killer, so can you answer a few questions for us?

ADAM

Sure.

MR. SMITH

Does he have any enemies that you now of?

ADAM

No.

MR. SMITH

Has he been acting strange lately?

ADAM

No.

MR. SMITH

Ok. Thanks for your help son. You have my condolences.

ADAM

Thank you.

(Blackout)

Act I

Scene 2

Setting- *The station MR. SMITH works at. At about 3:00 P.M. He sits at his desk and is approached by two of the cops that work there.*

MR. SMITH

What is it?

MS. WEST

We found something at the crime scene, sir.

MR. SMITH

Great! What is it?

MS. EASTMAN

Fingerprints on the murder weapon.

MR. SMITH

Good, who do they belong to?

MS. WEST

That kid, Adam.

MR. SMITH

What? That's not possible. The kid was hurt when he found out. There is no way he did this!

MS. EASTMAN

Sorry, sir, but there is no denying it.

MR. SMITH

Shut your mouth. *(looks at COP 1, sighs)* Bring him in, but be gentle about it, we don't know the whole story yet.

MS. WEST

Yes, sir. Oh, there's a guy here for you, a Mr. Black, says he was the victim's neighbor.

(MR. WEST and MR. EASTMAN exit)

MR. BLACK

Hello, Mr. Smith. I'm hear about the family that lives next door to me and their murder. What happened?

MR. SMITH

I can't say much because it is an ongoing investigation, but someone entered their house and killed them. We do have a suspect though.

MR. BLACK

Who?

MR. SMITH

Once again, I can't say because it is—

MR. BLACK

I know, I know, and ongoing investigation. Thank you for your help.

MR. SMITH

You're welcome. Goodbye.

MR. BLACK

Goodbye.

(Exit MR. BLACK, enter MS. WEST and MS. EASTMAN leading ADAM

between them with EDITH trailing behind them)

EDITH

(yells angrily) What is the meaning of this?

MR. SMITH

Ma'am, we found your son's fingerprints on the weapon that killed the friend and his friend's family.

EDITH

That's absurd. My son would never do that. Plus, he was home last night.

MR. SMITH

Really? Are you sure, did you check on him all night? He could have sneaked out and committed the crime.

EDITH

Yes, I did actually, every half hour, he has a football game this afternoon and I wanted to make sure that he got a good night's rest.

MR. SMITH

(turns to COP 1) How long did it take again?

MS. WEST

At least an hour to an hour and a half.

MR. SMITH

(turns to ADAM) Son, I think you've been framed.

(EDITH covers her mouth, MS. WEST and

MS. EASTMAN just stare, Blackout)

Act II

Scene 1

Setting- ADAM's *living room*, 3:30 P.M., ADAM *sits by* EDITH *while* MR. SMITH *sit across from them.*

ADAM

Why would anyone want to frame me? Come on, the only slightly important thing I do is play football!

MR. SMITH

Any important games coming up?

ADAM

Yeah. The state championship is tonight.

MR. SMITH

Really? What position do you play?

ADAM

Quarterback.

MR. SMITH

Huh. If I were on the opposite team, I would like to have the other team's QB out of the game. Going to jail for murder would keep you out for quite a while.

ADAM

Yeah, but I don't know any of them.

MR. SMITH

Does anyone live nearby that has a child on the opposing team?

ADAM

Yeah, Mr. Black next door, but I don't talk to him or his son.

MR. SMITH

That doesn't mean he doesn't know you.

ADAM

Why would he do it though?

MR. SMITH

State Champions tend to get scholarships for collage teams. That is why he would do it. With you out of the game, his son would win and get a scholarship, and go to a collage team. Maybe play for the NFL. That, my young friend, is motive enough for me. We'll check him out.

ADAM

One question. How did he get my fingerprints?

MR. SMITH

Do you own a pocket knife?

ADAM

Yeah. It's in my room, but I lost it.

MR. SMITH

Is it orange and black?

ADAM

(gives MR. SMITH an inquisitive look) Yes.

MR. SMITH

He stole your knife, probably wearing gloves, then took it and murdered those poor people.

ADAM

How do we prove it?

EDITH

We have security cameras. We could look and see if they saw him.

MR. SMITH

Great. Adam, I think you'll be able to attend the game tonight. Win it for me, will you?

ADAM

Thank you, get him for me and for John.

(Blackout)

Act II

Scene 2

Setting- ADAM gets ready for the game in the locker room, a masked figure approaches, and ADAM tilt his head.

ADAM

Who are you?

?

You will never know.

ADAM

Why is that?

?

Your about to find out.

*(Figure raises his hand. ADAM sees a gun
and turns to run, the figure fires the gun)*

ADAM

(Falling down) Aaaaahhhhhh!

(figure approaches and fires the gun again)

?

I told you, you will never find out.

(Enter MR. SMITH)

MR. SMITH

Maybe he didn't find out, but I will. Mr. Black, you are under arrest for the murder of Adam Hamilton and the murder of John Walker and his family. You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney, if you cannot afford one, one will be appointed to you.

MR. BLACK

Ha, you think that's going to stop me, very funny. Plus, what proof do you have?

MR. SMITH

We saw you on a security camera at Adam's house stealing the murder weapon, before the murder.

MR. BLACK

Well it's been nice knowing you.

(Raises gun, suddenly a shadow approaches behind him and tackles him)

EDITH

You, you, you...

(EDITH sob into her hand. MS. WEST and MS. EASTMAN approach, EDITH punches MR. BLACK in the face and knocks him unconscious, MR. WEST pulls the gun out of MR. BLACK's hand. MR. SMITH pulls EDITH off of MR. BLACK while MS. EASTMAN cuffs MR. BLACK)

EDITH

My son is dead because of a football game. A dumb football game.

(suddenly, EDITH pulls a knife from her pocket and puts it to her throat, tears run down her face, she then slits her throat, MR. SMITH rushes and covers the wound with his hand)

MR. SMITH

Stay with me Edith, stay with me.

EDITH

I want to be with my boy, so I'm gonna go see him, give Mr. Black a message for me. Tell him to have a good life even though he killed so many people just for a scholarship and a football game. Tell him that these act are going to haunt him for his whole life. Put him away for me Mr. Smith.

(EDITH's body goes limp, the cops request two ambulances, COP 1 hauls MR. BLACK off stage, the ambulances arrive and take the bodies. MR. SMITH sighs and walks offstage.)

Act III

Scene 1

Setting- *MR. BLACK and MR. SMITH sit in an interrogation room after MR. BLACK's trial. Two cops stand in the background.*

MR. SMITH

How did it go?

MR. BLACK

Fine, I'm only in for thirty years before I have a chance for parole.

MR. SMITH

Good for you. Oh, and Mrs. Hamilton asked me to pass on a message to you.

(recites message, MR. BLACK gives him an ugly look, then jumps across the table and tries to punch MR. SMITH but, is detained by cops in the room.)

MR. SMITH

Didn't like that did you? Well then you won't like this. I just got a message, you're going to death row. You have three weeks to live.

(MR. BLACK tries to jump across the table again but, is detained.)

MR. SMITH

Goodbye Mr. Black, have a good life.

(exit MR. SMITH, MR. BLACK growls, then sobs into his hands.)

Curtain

(The End)